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## New York, New York Public Library, Spencer Collection, NYPL Spencer 125

*Description:* ff. ii + 15 + ii - Binding of brown morocco, gilt, with the arms of Pope Alexander VII (1655-1667). Silk ties. - Arms of Pope Alexander VII (Fabio Chigi), 1655-67. From the collections of Abbot Cellotti, the Duke of Newcastle, and Andre de Coppet. Purchased for Spencer, 1955. - Dictionary Catalog, Spencer Collection, 906. Catalog from sale by Horace G. Commin, November 1955, No. 1.

*Number of Parts:* 1 - *Number of Images Available:* 5

*Direct Link:* [http://ds.lib.berkeley.edu/NYPLSpencer125\\_42](http://ds.lib.berkeley.edu/NYPLSpencer125_42)

*Language:* Latin *Country:* Italy *Century:* 15th

### Part 1: ff. 1-15v

*Description:* - Parchment - 306 x 213 mm - Each page has a drawing with up to 10 long lines of commentary underneath.

*Country:* Italy

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>1</sup>

*Searchable Date Range:* 1400 - 1450

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;2?, second for some attributions, e.g. f. 2?

*Script:* Gothic cursive

*Figurative Decoration:* 28 lightly-colored pen and ink drawings, most of which contain human or animal figures.

*Other Decoration:* Lightly-colored pen and ink drawings.

*Notes:* Last date mentioned in the original text is 1415 (deposition of John XXIII). Style of drawings suggests early 15th century. Latin

*Number of Texts:* 1

### Text 1: ff. 1-14v

*Author:* Joachim of Fiore

*Other Associate:* Anselmus, episcopus Marsicanus

*Title:* Vaticinia Pontificum

*Language(s):* Latin

*Incipit:* Heu misera subtimas passiones cunctas miserabile ut appareat lumen morum

*Notes:* Joachim of Fiore (1132-1202)



f. 1 Opening of text, with drawing of a walled city and soldiers.

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f. 2 Drawing of a pope and a wolf, with later identification added in upper margin, "Magister tomasius de sarzana deinde nicholaus papa [quintus ?]."

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f. 9v Prophecy representing pope Boniface IX with a bear and bear cubs.

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f. 13 Drawing and text of prophecy of Urban V with a peacock and an angel.

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*f. 14v* Cleric holding the papal tiara, watched by a human-headed beast who wears a crown.

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